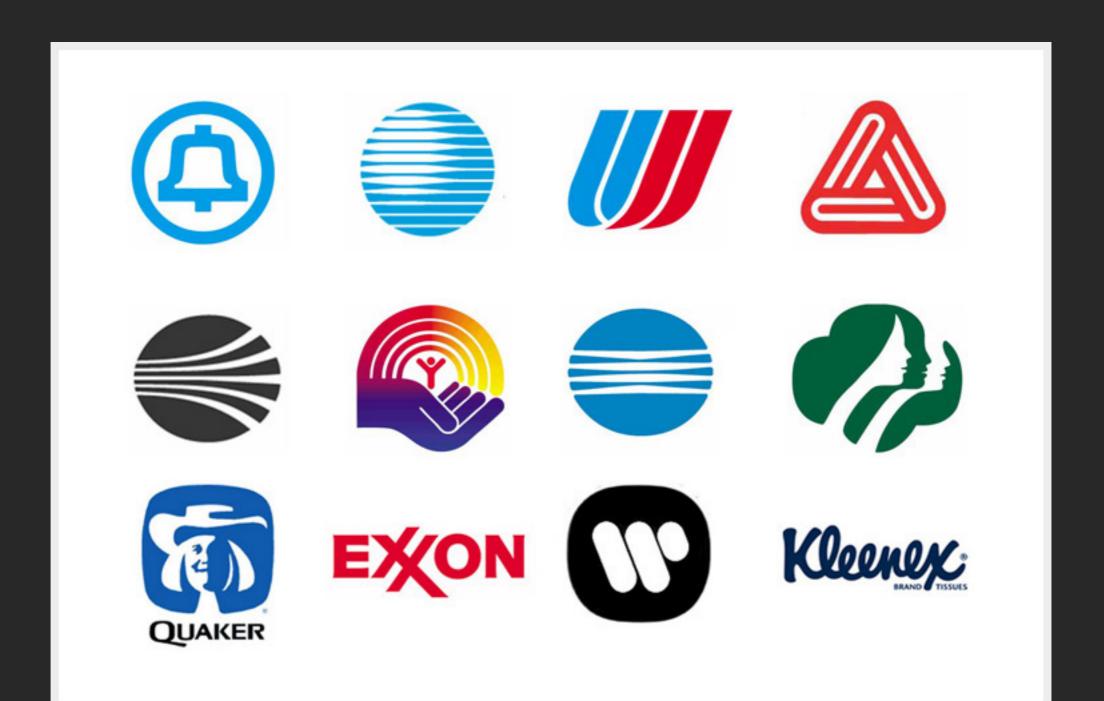
Logo Design Part 2



Saul Bass

Types of Logos

Pictorial Abstract Typographic, Letterform Inclusive Emblem Pictorial



Abstract



Typographic, Letterform





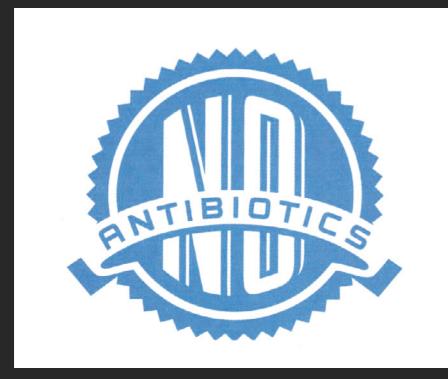






Inclusive

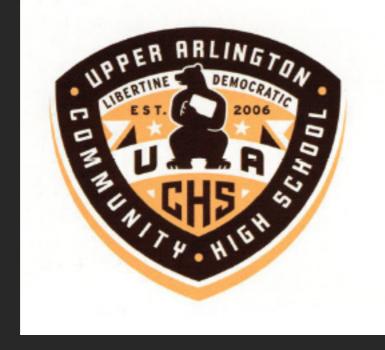








Emblem









Type Classifications

Serif

Sans-Serif



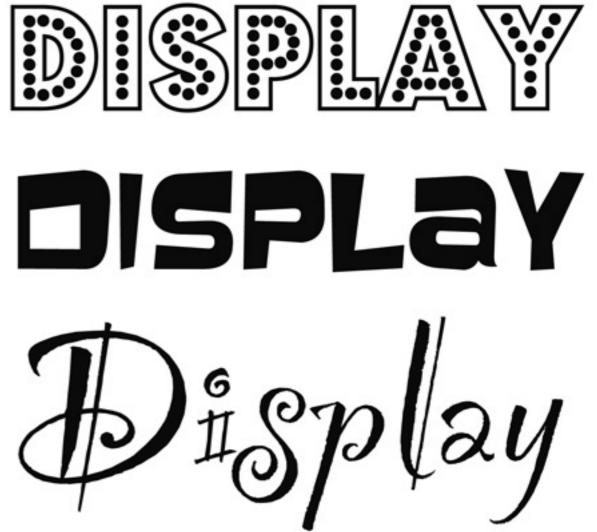
SansSerif

Type Classifications

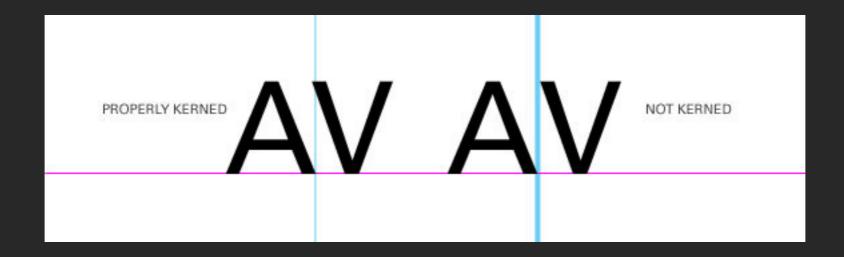
Script

Display





Kerning



KERNING selective space between kerning pairs





PANDORA

PANDORA

Kerning

× \$ Character			
			+≣
Helvetica			-
Regular			•
nT ≑ 12 pt	•	‡ <u>Å</u> ≑ (14.4)	ot) 🔽
V∕A ≑ (0)	•	<u>VA</u>	-
‡T ≑ 100%	•	<u> </u>	-
<u>A</u> ª	•	(⁺) ⁺ 0°	•
TT TT	$\mathbf{T}^{\mathtt{i}}$	Τ. <u>Τ</u>	Ŧ
English: USA	•	a _a Sharp	

Make a Cohesive Shape Align, align, align!

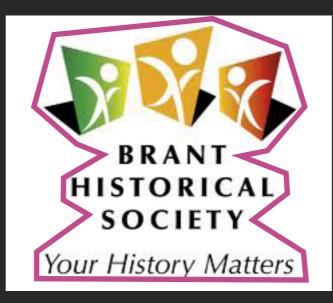


....Even if it's an Implied Shape









Consider the Stacked Square

