PEER CRITIQUE OF ICONS

First, **make sure** you have named it <u>lastname-icons.pdf</u> or it might create problems in the critique. Then, upload it to the link from the schedule:
<u>https://drive.google.com/drive/u/0/folders/1KsqUtQZHpZnEsNC7HEucBf_AvO3Wn2WM</u>

CRITIQUING

- **By 1:00:** After you have uploaded your file, on **your own PDF**, write a comment that poses a question or concern for your peers to respond to. For instance, you could write, "I'm not sure how to make the Membership icon scale better," or "Which line style is working best: the style in the 1st icon or the style in the 3rd icon?" The clearer and more open-ended your question, the better feedback you'll receive.

- **Between 1:00 pm and 3:00 today***, view each uploaded PDF. Then, find the **4 files** that come up alphabetically **_before_** yours. This _should_ be the 4 students whose names come before yours alphabetically. If there are less than 4 people before your file, then wrap to the end of the alphabet for the rest of your 4 people's files. (This process is so that each student gets comments from several peers.) Comment on those 4 people's work by answering all of the questions below for each person. Be honest, as this information will help your peers improve their designs. (Unfortunately, I won't be able to give thorough feedback to everyone by the due date, so you'll be helping each other out.) Have fun and use this as an opportunity to interact.

  4 peers X 5 comments = **20** total comments each of you are writing (minimum).

  1. Answer the question posed by the student. (Look for their last name in the list of comments to find which is theirs.)

  2. Look at the small-sized versions of the icons. Write a comment saying which one or two are scaling **best** (are most clear and identifiable at the small size).

  3. Write another comment identifying which icon or icons are scaling **least** effectively.

  4. Describe the style the designer has used in the icon set. For instance, the style could be "solid fills that have rounded corners. Each icon has a circle somewhere in it." **IF** the style is inconsistent or unclear, state this and explain.

  5. Which icon(s), if any, are difficult to recognize? Select the icon(s) and explain what might be unclear or misinterpreted. If all icons are very clear, find some other strength or weakness in the set to comment on.

- **After this critique,** make edits to your own designs and then follow the instructions on my site for **exporting** the icons. Feel free to email me if you get conflicting feedback and you're not sure which advice to follow.

*If your work schedule or family care prevents you from using this time period, just complete this as soon as you're able.